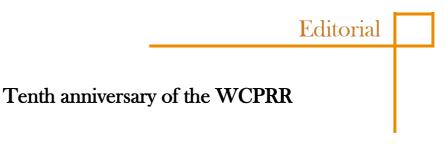
## World Cultural Psychiatry Research Review

OF





CULTURAL

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PSYCHIATRY

## Tenth anniversary of the WCPRR

WORLD ASSOCIATION

The WCPRR celebrated its tenth anniversary this year and during those ten years the Editor in Chief, Vittorio de Luca, served the Journal tremendously. In 2016 he stepped down and we are very grateful and much obliged for all the efforts he put in the development of the Journal.

Goffredo Bartocci founded the World Cultural Psychiatry Research Review by appointment of the late Wen Shing Tseng, then Chairman of the World Association of Cultural Psychiatry. The very first issue was published in January 2006 and was officially presented at the 1st World Congress of Cultural Psychiatry in September 2006, when the Association held its first congress meeting. Vittorio de Luca was part of the editorial team with Bartocci since the beginning, first as Assistant Editor.

In 2012 in London Vittorio was appointed as Editor in Chief by Goffredo Bartocci (president) and Kam Bhui (President-Elect), being confirmed in 2015 by Sergio Villaseñor Bayardo.

This edition of our Journal presents a selection of interesting and highly relevant papers presented at the 4th World Congress of the WACP and 4th International Congress of the Latin American Group of Transcultural Studies (GLADET AC) held in 2015, Puerto Vallarta, Mexico.

This selection represents the present state of the art of cultural psychiatry, both theoretical elaborations as well as results of empirical research studies. A much larger selection of papers presented at this congress can be found in the book edited by Sergio Javier Villaseñor Bayardo, Renato D. Alarcón, Johannes George Rohlof and Martha Patricia Aceves Pulido (2017) entitled: Global Challenges & Cultural Psychiatry. This book contains 44 papers written by 95 academics and will be reviewed in the next issue of the World Cultural Psychiatry Research Review.

Mario H. Braakman, MD, MA, PhD *World Cultural Psychiatry Research Review* Editor-in-Chief